

isffc



Limassol, 15<sup>th</sup> September 2023

**13<sup>th</sup> INTERNATIONAL SHORT FILM FESTIVAL OF CYPRUS**

**Rialto Theatre, 7 - 13 October 2023**

**The ISFFC reveals the members of its International Jury**

Proposing a kaleidoscope of shorts from across the globe, **this upcoming 13th edition of the International Short Film Festival of Cyprus** will be validating yet again that it is an institution that showcases every unique directorial voice, enabling it to be heard both locally and internationally.

The demanding work of the **International Jury**, which will decide upon the awards in both the International and National Competition Sections, will be undertaken by **five acclaimed professionals** from the global film industry.

**The jury will be led by president Jason Anderson, International Programmer at Toronto International Film Festival, Canada**



Based in Toronto, **Jason Anderson** is an International Programmer for the Toronto International Film Festival who works as the festival's lead programmer on the Short Cuts programme, and programmes features from the Nordic and Benelux regions. He is also the Director of

Programming for Aspen Shortsfest, one of the oldest and most prestigious showcases for shortform cinema in the U.S. closer to home. He also programmes for the Kingston Canadian Film Festival, the country's largest stand-alone festival for Canadian cinema. A longtime arts writer, he was a film critic and columnist for Eye Weekly and The Grid, and writes about film and music for such publications as Uncut magazine, Sight & Sound and Cinema Scope.

**The jury president will be accompanied by members:**

**Sven Schwarz, Managing Director, Kurzfilm Festival Hamburg, Germany**



**Sven Schwarz** is the Managing Director of the Kurzfilm Festival Hamburg. Since 2004 he has worked with film festivals and joined the Kurzfilm Festival Hamburg in 2010 where he also curates special programmes like country focuses and thematic screenings. He is a member of the board of the Short Film Conference and also works with the Hamburg-based artist group A Wall is a Screen that produces and curates short film events in public spaces all over the world.

**Sanne Jehoul, Programme Director, Glasgow Short Film Festival, Scotland**



**Sanne Jehoul** is the programme director of Glasgow Short Film Festival, Scotland's leading short film event, and works across the short film slate of sales & festival distribution agency Square Eyes (Austria). She is on the selection committee of Kurzfilmtage Winterthur 2023, and

freelances across curation and writing. She was head of Vienna Shorts' 2022 industry programme, and a programmer and producer for Document Human Rights Film Festival (UK) in 2018 and 2019. In the past, she worked in broadcast and event production, as well as script reading. She sits on the board of directors of Belgian short film platform Kortfilm.be.

**Aris Dimokidis, Journalist & podcaster, Greece**



**Aris Dimokidis** is a journalist and podcaster. Born in 1978 in Thessaloniki, he is now based in Chalkidiki. He studied Media in London and graduated with an MA in Arts Management. He became a journalist because he is fascinated by true stories, yet he also became an author of children's books because he enjoys fairytales and imaginary adventures. He was a longtime manager of LIFO.gr. Later on, he created his own site under the LIFO group, titled Mikropragmata, consisting of funny and serious 'little things'. He is passionate about creating audio documentaries (podcasts) on subjects falling within his personal interest.

**Janine Teerling, Film Producer, Cyprus**



Dutch-born **Janine Teerling** is a producer and writer based in Cyprus. She holds a PhD in Social Sciences (University of Sussex, UK) and has published in the fields of Human Geography and Anthropology. She is a member of ACE Producers, the European Film Academy, the European Women's Audiovisual Network, and European Film Promotion

“Producers on the Move”. Her most recent credits as a producer include *Embryo Larva Butterfly* (2023 Karlovy Vary IFF), *Mediterranean Fever* (2022 Cannes Film Festival - Un Certain Regard, Best Screenplay Award), *Tel Aviv – Beirut* (2022 Tokyo IFF), *Patchwork* (2021 Karlovy Vary IFF) and *Smuggling Hendrix* (2018 Tribeca IFF, Best International Feature Award). She is executive producer on the mini-series *D'argent et de sang* (2023 Venice IFF) and has several international co-productions at different stages of development.

The festival is co-organised by the **Department of Modern and Contemporary Culture** of the **Deputy Ministry of Culture**, and the **Rialto Theatre**.

For more information about the festival, visit [www.isffc.com.cy](http://www.isffc.com.cy) and its social media pages.

**For information: Rialto Theatre 77 77 77 45**

**Facebook: @Int'l Short Film Festival of Cyprus**

**Instagram: isffc\_filmfestival**

**[www.isffc.com.cy](http://www.isffc.com.cy) / [www.rialto.com.cy](http://www.rialto.com.cy)**

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