



Limassol, 24 September 2020

**10th International Short Film Festival of Cyprus (ISFFC)
Rialto Theatre, Limassol
10 - 16 October 2020**

The ISFFC announces the Jury Members

The 10th International Short Film Festival of Cyprus is preparing for its tenth anniversary edition, which will include a diverse programme of short film screenings from Cyprus and the world, parallel thematic programmes and high calibre guests and jurors. The ISFFC's main programme includes a national and international competition section, with films competing for the Festival's generous awards. A high profile jury comprised of five film industry professionals will be deciding on this year's awards.

The Jury will be chaired by Laurent Crouzeix, from France, who is on the executive and programming team of Clermont-Ferrand Short Film Festival and Short Film Market. Mr Crouzeix is also the coordinator of the Euro Connection co-production forum and a project manager of the Shortfilmdepot.com platform, which he started developing in 2004. Due to the restrictions that apply to passengers arriving from France, Mr Crouzeix will participate in the Jury over the internet from his home country.

The other four jury members are:

- **Emilia Mazik, Project Coordinator at Ad Arte Foundation of Cultural Education in Poznan, and Festival Director of Short Waves Festival (Poland)**

Emilia Mazik has been project coordinator at Ad Arte Foundation of Cultural Education in Poznan, Poland. She has worked on multiple interdisciplinary projects including educational activities, film programming and film distribution. In 2019 she became a Festival Director of the international short film festival Short Waves Festival in Poland, the 12th edition of which took place in Poznan, in August 2020. In 2020 she joined the editorial team of Talking Shorts, an online film magazine dedicated to short films.

- **Rich Warren, Festival Director, Encounters Film Festival (U.K.)**

Rich Warren is the Festival Director for Encounters Film Festival, the UK's leading

short film, animation and VR celebration. Based in Bristol, UK, the festival prioritises the showcasing, supporting and progression of new and emerging talent in the moving image. The 26th edition of the festival will take place online due to the ongoing pandemic towards the end of September 2020. Rich began working for the festival in 2008 however during this time he has also had the opportunity to continue his support of new talent with roles such as the Talent Scout for the National Film and Television School, UK and a sabbatical year in Sydney working with indigenous talent. Mr Warren will participate in the jury meetings virtually.

- **Birgitte Weinberger, Administrative & Artistic director, OFF – Odense International Film Festival, (Denmark)**

Birgitte Weinberger is both the administrative and artistic director at OFF – Odense International Film Festival, the only Oscar- and EFA-qualifying short film festival in Denmark. Throughout her career, she has watched and evaluated thousands of short films. Birgitte has a strong passion for condensed and focused films with short running time and a long-lasting impact. During her time at OFF, the festival has grown from a local event to an international brand with more than 30.000 visitors in 2019. She is a member of several boards, has served as a jury member in various short film festivals, as an external examiner at Southern University of Denmark and is a requested keynote speaker.

- **Antony Petrou, Film Director (Cyprus)**

Antony Petrou is an award-winning Cypriot filmmaker based in London. In 2014 he directed and produced the critically acclaimed *We are Monster*, which was nominated for the Michael Powell Award for Best British Feature Film as part of the official selection at the Edinburgh International Film Festival. The film was theatrically released in the UK and the US prior to being acquired by Netflix in April 2016. Antony's recent short films, *The Sound* and *A.B.*, have been official selections in over 60 film festivals worldwide including Oscar- and EFA-qualifying festivals, with 18 wins so far including Best Director, Best Film, Best Sound and Best Cinematography Awards. In 2019 Antony co-produced the feature film *Zebra Girl*, which has just secured sales representation with AMP. Antony has just finished his latest short, *A Girl*, and has started production on an animated short film, *Project Our Cinema*.

More information about the Festival and its screenings programme will be announced in the coming days.

* The Rialto Theatre (both indoors and outdoors) operates in accordance with international standards and the health and safety decrees that govern theatres and cinemas, as imposed by the government, to prevent spread of covid-19. For the detailed protection measures please visit the Rialto Theatre website [here](#).

Organisers

The Festival is organised by the Cultural Services of the Ministry of Education, Culture, Sport & Youth and the Rialto Theatre.

Facebook: [@Int'l Short Film Festival of Cyprus](#)

Instagram: [isffc_filmfestival](https://www.instagram.com/isffc_filmfestival)

Twitter: #RialtoTheatreCy /#isffc20

Info: 77 77 77 45 www.isffc.com.cy / www.rialto.com.cy

Suitable for 18+ years of age



Organisers:

Co-organizers: The Representation of the European Commission in Cyprus and the European Parliament Information Office in Cyprus

It falls under the auspices of the Mayor of Limassol, Mr. Nicos Nicolaides

Media Sponsors: Cybc, CITY, Ert3

Partner Festival: European Film Academy (EFA)

Technical Partners: Event Pro

Hospitality Sponsor: The Mediterranean Beach Hotel

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