



Limassol, 28 September 2021

11th INTERNATIONAL SHORT FILM FESTIVAL OF CYPRUS
9 – 15 October 2021
Rialto Theatre, Limassol

**The ISFFC announces the PARALLEL PROGRAMME
of Screenings and Events**

Aiming at showcasing the medium of short film and empowering the local film community, the 11th International Short Film Festival of Cyprus presents a multi-dimensional parallel programme of screenings and events, that complements its main competition programme. Seven thematic cinematic events will be presented, among which open air screenings in the framework of a unique programme, with international guests that expands outside the cinema hall.

• **Torino Short Film Market**

Sunday 10/10, 17:30 – 19:30, Rialto Theatre On Stage

In the framework of its newly-established collaboration with Torino Short Film Market, the ISFFC invites all filmmakers to attend the presentation of Enrico Vannucci, Artistic Director of the TSFM, an international programme that aims at promoting the short film industry internationally. As of 2022, filmmakers from Cyprus and the wider region will have a unique opportunity to present their screenplay and develop it through an intensive workshop. The best screenplays will be presented at TSFM in Torino, where they will be further developed and discussed with film professionals.

Curated by: Enrico Vanucci

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In English*

• **In the mind of Jean-Gabriel Périot**

Sunday 10/10, 23:00, Sousou@Rialto

In this programme we will be watching fascinating shorts by French director **Jean-Gabriel Périot**, who has developed his own unique style in filmmaking, with a focus on editing. His work, which is mainly based on archival film material lies on the border between documentary and fiction. The work of Jean-Gabriel Périot has participated in some of the most important and well-known film festivals around the world, having received multiple awards and accolades. His films may be found in some of the greatest contemporary art museums around the globe, such as MoMA. His work also screened at previous editions of the ISFFC.

- **The Films We Never Screened**

Monday 11/10, 23:00 Sousou@Rialto

A selection of outstanding, award-winning films, which never got the opportunity to be screened at the festival. Although entrance is free, this parallel programme invites the audience to drop off non-perishable goods, which will be collected and donated by the ISFFC to Kitrini Grammi charity organization for supporting families in need. Spectators are invited to bring these products along throughout the festival day, whichever slot of screenings they wish to watch.

- **The Short Films of the Great Swedish Director Roy Andersson**

Tuesday 12/10, 23:00 Sousou@Rialto

Swedish director Roy Andersson opened his own distinct chapter in European cinema. He is known for his ‘Living Trilogy’ including the films *Songs from the Second Floor*, *You, the Living* and *A Pigeon Sat on a Branch Reflecting on Existence* with the latter receiving the Golden Lion at Venice Film Festival, in 2014. His next film, *About Endlessness*, was also awarded at Venice Film Festival winning the Silver Lion, in 2019. He directed hundreds of music videos, commercials and a small number of short films three of which will be screened in this year’s edition.

- **Words on Film**

Wednesday 13/10, 17:30 – 19:30 Rialto Theatre On Stage

Words, image and sound! This year’s edition takes the audience on a literary journey traversing the art of Cinema. The parallel programme “Words on Film”, which will be presented in Greek, reveals the inherent connection between literature and the moving image. In the first part of the programme, four talented Cypriot writers and visual artists will present their work inspired by four exceptional short films without dialogue. A live recitation session will be accompanying the screening of each short film. In the second part of the event, Yiorgos Trillidis and Vangelis Raptopoulos will engage in a discussion about the relation between literature-cinema.

Participants: Eleni Nikodimou, Louiza Papaloizou, Roxani Nicolaou and Stavros Christodoulou

With the support of Vivliotropio Book Club

- **Tribute to Dinos Katsouridis**

Wednesday 13/10, 23:00 Sousou@Rialto

Acclaimed Cypriot director Dinos Katsouridis has left an indelible mark in the history of Greek cinema as a producer, director, cinematographer and editor. Having produced an immense and remarkable work in the field of cinema, he has received multiple awards, and garnered critical acclaim as well as box office success. A frequent visitor of the island, Dinos Katsouridis has also served as a jury member of the ISFFC, which has introduced an award in his name in the national competition section. To pay tribute to the great Cypriot director and his work, this year, the ISFFC is showcasing a parallel programme screening his anthology film *The Batty World of Thanasis* directed by Dinos Katsouridis, consisting of short films featuring Thanassis Veggos in the lead role.

In the presence of Dinos Katsouridis' partner and film director Isavela Mavraki and of his daughter, producer Sivylla Katsouridi.

- **Amaze Me**

Thursday, 14/10, 23:00 Sousou@Rialto

For the ninth year running, the ISFFC presents a competition programme with top-notch music videos from around the world, judged by a student jury from the Department of Multimedia and Graphic Arts of Cyprus University of Technology.

* The Rialto Theatre operates in accordance with international standards and the health and safety decrees that govern theatres and cinemas, as imposed by the government, to prevent the spread of covid-19.

All the screenings are suitable for 18+.

Organisers

The Festival is organised by the Cultural Services of the Ministry of Education, Culture, Sport & Youth and the Rialto Theatre.

Facebook: [@Int'l Short Film Festival of Cyprus](#)

Instagram: [isffc_filmfestival](#)

Twitter: #RialtoTheatreCy /#isffc21

Info: RIALTO Theatre 77 77 77 45 [www.isffc.com.cy](#) /
[www.rialto.com.cy](#)



Organisers:

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