



Limassol, 21 September 2021

**11th INTERNATIONAL SHORT FILM FESTIVAL OF CYPRUS
9 – 15 October 2021
Rialto Theatre, Limassol**

The ISFFC announces the Jury Members

The 11th International Short Film Festival of Cyprus is soon to hold its eleventh edition, which will include a diverse programme of short film screenings from Cyprus and the world, parallel thematic events and high calibre guests and jurors. The ISFFC's main programme includes a national and international competition section, showcasing films competing for the Festival awards. Like every year, a high-profile jury comprised of five international film industry professionals will be deciding on this year's awards.

The Jury will be chaired by festival organiser and programmer Anne Gaschütz from Germany. Anne Gaschütz joined FILMFEST DRESDEN - International Short Film Festival in 2013 as part of the International Selection Committee, is responsible for the coordination of the festival, as well as of the forum 'Visegrád in Short(s)' and became the festival's co-director in July 2020. In 2021 she became a member of the *Pardi di domani* Selection Committee at Locarno Film Festival. She is also one of the initiators of 'Talking Shorts', an online platform that focuses on short film criticism.

The four jury members are

- **Simone Bardoni, Artistic Director - Programmer - Festival Manager at Concorso Film Festival**

Simone Bardoni is the Artistic Director of Concorso Film Festival in Italy. He is a film programmer and festival manager. He holds a degree in Film Studies and Film Criticism. He has been involved in cinema and programming since 2012. He also works as a professor of Cinema Studies, a film curator and sometimes as a DJ at festival parties. Concorso Film Festival was born in 2002, is located in Piacenza and Pontenure, and it is one of the most important short film festivals in Italy.

- **Carla Vulpiani, Short Film Advisor for Venice International Film Festival / Project Manager, Sales Agent and Producer**

Born on the Adriatic coast, **Carla Vulpiani** splits her time between Italy and Ireland. Alongside degrees in Cultural Studies and in Documentary Practice in Milan, she started her career within the film industry. From 2011 to 2017, she was a programmer, head of programme and then Co-artistic Director at Milano Film Festival. Since 2017, she has been working as a freelance creative producer, mainly for the Dublin-based animation studio And Maps And Plans Ltd. She is also a sales agent and co-founder of the company Varicoloured - Holistic Film Agency, dedicated to short film festival distribution strategy and consultancy on production. She is also a project manager of Torino Short Film Market. Since 2021 she serves as a short film advisor of Fondazione La Biennale - Venice International Film Festival.

- **Makis Papadimitratos, Film Director - Actor**

Makis Papadimitratos was born and lives in Athens. He studied Acting mainly for cinema and sometimes for theatre. In parallel to acting, he started writing screenplays and turning them into films. He has extensively experimented with the camera and editing and has worked in multiple positions of the film set as a production assistant, sound assistant, props master, assistant director, despite not having completed any film studies. Makis became known as a director in Greece with his directorial debut *Tsiou...*, which won the best script award, best emerging director award and the Fipresci award at Thessaloniki International Film Festival. He usually writes the script of his films, he undertakes part of the production, acts, directs, edits the film and selects the music. He has a real passion for cinema and feels lucky to participate in the making of a film, no matter the position.

- **Vaggelio Soumeli, Film Director**

Vaggelio Soumeli studied Business Administration in Athens and Industrial Relations in London. In 2016, having worked for years as a social researcher with a focus on gender equality, she started a new career as a filmmaker. Since then, she has written and directed three short films, which travelled to festivals abroad, and received several awards including the 2nd Prize for Best Cypriot Short Film (2019) and the 1st Prize for Best Cypriot Short Film (2020). She is a self-taught filmmaker whose stories are inspired by true events and are based on her experience working with people and communities who live in the margin of society. Currently, she is in the pre-production stage of her short film *Fivi*, which received funding from Creative Europe – Media programme and the Greek Film Centre. She recently wrote her first theatrical play and is currently writing the screenplay of her first feature film. In 2021 she became a member of the Directors Guild of Cyprus.

More information about the Festival and screenings programme will be announced soon.

* The Rialto Theatre operates in accordance with international standards and the health and safety decrees that govern theatres and cinemas, as imposed by the government, to prevent the spread of covid-19.

All the screenings are suitable for 18+.

Organisers

The Festival is organised by the Cultural Services of the Ministry of Education, Culture, Sport & Youth and the Rialto Theatre.

Facebook: [@Int'l Short Film Festival of Cyprus](#)

Instagram: [isffc_filmfestival](#)

Twitter: #RialtoTheatreCy /#isffc21

Info: RIALTO Theatre 77 77 77 45 www.isffc.com.cy / www.rialto.com.cy



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