



Limassol, 24 October 2016

6th INTERNATIONAL SHORT FILM FESTIVAL OF CYPRUS

THE WINNERS

The 6th International Short Film Festival of Cyprus came to an end last Friday, 21st October 2016, with the awards ceremony which took place at the Festival main venue: the Rialto Theatre.

The five member International Jury this year consisted of acclaimed cinematographer from Greece and President of the Thessaloniki Film Festival, **Yiorgos Arvanitis**, Festival Director of Tampere Film Festival (Finland) **Jukka-Pekka Laakso**, Producer - Director, director of the Division of Audio Visual Arts at Notre Dame University - Lebanon (NDU) and artistic director of NDU International Short Film Festival **Nicolas Khabbaz**, Bulgarian Film critic and Journalist **Dr. Bojidar Manov** and Cypriot director **Tonia Mishiali**.

The Jury announced the awards with the following rationales:

INTERNATIONAL COMPETITION

For its powerful, anti-war message narrated in a perfect way, using an impressive visual style and mixed animation technique, the **1st Prize for Best Short Film** accompanied by the amount of 4000 euro, went to ***Uncanny Valley*** by **Paul Wenninger** a **French-Austrian co-production**.

For the director's minimalist approach and economy of expressive means. For successfully rendering the conflict within the main character, supported by a superb cast, the **Best Director Award**, accompanied by the amount of 2500 euro, went to **Milica Tomovic** for the film ***Transition*** from **Serbia**.

For its meticulously crafted cinematic element from storytelling to art direction, acting and directing techniques, focusing on details that create the needed atmosphere, with humour, leading to a surprising twist, the **Second Prize for Best Short film** accompanied by the amount of 1500 euro, went to ***A Night in Tokoriki*** by **Roxana Stroe** from **Romania**.

For a beautiful film that captures the pain, disappointment and anxieties of very young ballet dancers. The **Best Documentary Award**, accompanied by the amount of 3000 euro, went to a classic non-fiction that continues well the great Russian documentary tradition: to ***Varicella*** by **Victor Kossalovsky** from **Norway**.

The Jury decided to give two honorary distinctions in the international competition section. The first **honorary distinction** went to the film *Over* by **Jorn Threlfall** from the **United Kingdom** and the second to the film *La Voce – Voiceless* by **David Uloth** from **Canada**.

NATIONAL COMPETITION

For its human value and cinematic language that reflect the relationship between a girl seeking for her father's tenderness and a father totally haunted by his economic problems at a time where lifetime conditions change our behaviour and priorities, the **First Prize for Best National Film** accompanied by the amount of 4000 euro went to *Semele* by **Myrsini Aristeidou**.

For creating a simple yet strong everyday story, with a deep psychological basis narrated in an impressive way, the **Second Prize for Best National Film** accompanied by the amount of 2500 euro went to *Mad Dogs* by **Danae Papaioannou**.

The **Best Director Award in the National Competition Section**, offered by **MS Viewpoint Ltd** for camera equipment rental worth 4800 euro, went to Minoas Papas for *Tango on the Balcony*, for the masterful composition used in building an imaginary world that derives from the traumatic experience of the main character.

For its homogeneity, both in colour and light, as well of for the balance it maintains between actors, rhythm, action and space through a 12-minute single shot, the **Best Cinematography Award** went to **Yiorgos Frentzos** for the film *Mad Dogs*, by **Danae Papaioannou**. The Best Cinematography Award in the National Competition Section is offered by **Fullmoon Productions**, accompanied by colour correction and DCP services worth up to 3000 euro.

For its very precise and economical editing that gives this film its well-paced rhythm, the **Best Editing Award** went to **Emilios Avraam** for the film *Bad Habits*. The Best Editing Award in the National Competition Section is offered by **Sklavis Film Lab** for post-production, Colour Correction & DCP in High Definition services.

The Jury also decided to give two honorary distinctions in the national competition section. The first **honorary distinction** went to Turkish Cypriot actor **Izel Seylani** for his lead role in *Haftasonu – Weekend* by **Talat Gokdemir**. The second **honorary distinction** went to the film *Eight Days of Parlor* by **Zoe Phylactidou**.

For the fourth year running, students from the courses of Modern and Contemporary Art and Theory, and Film Production, voted for the Best Music Video award, among those included in the "Amaze me" programme. The winning video, is *Joy ride* by **Amaro and Walden**, directed by **Tim Mccourt** and **Max Taylor**.

The Festival concluded with the Amaze Me music videos, and a closing party. **The Festival's seventh edition will take place in October 2017.**

Organisers

The Festival is organised by the Cultural Services of the Ministry of Education and Culture and the Rialto Theatre.

It is under the auspices of the Mayor of Limassol, Mr Andreas Christou

Additional Information

Subtitles: All films are screened in their original dialogues with Greek and English subtitles.

Facebook: [Int'l Short Film Festival of Cyprus](#)

Twitter: @RialtoTheatreCy /#isffc16

Free Entrance (Free tickets must be obtained from the Rialto Box Office)

Information: Rialto Theatre 77 77 77 45

www.isffc.com.cy / www.rialto.com.cy

Organisers:



Awards Sponsors: Sklavis Film Lab, MS Viewpoint, Full Moon Productions

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Supported by: Limassol Municipality, Cyprus University of Technology, Limassol Cine Club, Heart Cyprus, Limassol Tourism Development & Promotion Company, Cyprus University (Alumni Office), Vestnik Kipra, Lemesos Newspaper

Awarded:

