

Limassol, 25 September 2018

8th INTERNATIONAL SHORT FILM FESTIVAL OF CYPRUS 13 – 19 October 2018 Rialto Theatre, Limassol

The ISFFC announces the International Jury Members

With an overwhelming number of submissions in its competition section and a diverse audiovisual content, the 8th International Short Film Festival of Cyprus is coming up in October, showcasing recent Cypriot and international short films. A five member jury, which consists of international and local film professionals has been assigned to decide on the winners, amongst the dozens of films in competition.

This year, the President of the Jury is awarded Greek novelist, translator, scriptwriter and director, Achilleas Kyriakides. Mr Kyriakides has published various collections of short stories and short prose pieces, novels and collections of literature and cinema essays. He has translated more than a hundred works and has written three screenplays [The time of Assassins (Nicos Grammatikos), Starry Dome (Costas Aristopoulos) and Paradise is a personal matter (Dimitra Arapoglou)]. He also wrote and directed eleven short films, awarded both in Greece and abroad. When he was asked, what does the short format in literature mean to you, he replied:

"(...It means) the same as the short film in cinema, a miniature in painting, a one-act play in theatre and the opera. It is not a genre, but an exercise (and in the best cases, a fine example) of narrative economy.

- Achilleas Kyriakides, Kathimerini Newspaper (11/2017)

The other four jury members are:

• Jean Rice, Producer - Course Director National Film School of Ireland (Ireland) Jean Rice has worked in the film industry since 1988. Having started in commercials, she produced ads around the world for, amongst others, David Fincher, Ken Loach and Jonathan Glazier. On her return to Ireland in 1996, she continued to work in film, primarily in production and script editing. She is currently the Course Director at the National Film School in Ireland where she runs both the BA in Film and Television and the MA in Creative Production and Screen Finance. Jean has also delivered script

- development courses (Engage) and documentary production (Journeyman) for Creative Europe, as well as in Ireland for Screen Training Ireland.
- Daniel Ebner, Vienna Shorts IFF Artistic Director & Film Programmer (Austria) Daniel Ebner (1981) is the co-founder and artistic director of the international and Oscar-accredited short film festival VIS Vienna Shorts and has been cultural editor and film critic of the APA Austrian Press Agency for many years. He holds a Master's Degree in Political Science and studied Film Theory and Cultural Studies in Vienna and Berlin, was a Young European Talent of the EU Committee of the Regions and a co-producer of the Austrian-Swiss short film compilation Eleven Minutes. He curates short films, media art projects and exhibitions, e.g. for the Wiener Festwochen and the Museum Quarter, and has served on numerous juries around the world. He also represents the Association of Austrian Film Festivals, is a member of the film funding commissions of the City of Vienna and the State of Vorarlberg and is currently campaigning for better working conditions in the festival sector in Austria.
- Kilian Lilienfeld, Film Programmer (Switzerland) Kilian Lilienfeld was born in 1987, lives in Zurich and completed his Master's degree in Film Studies in the beginning of 2017. He has worked for Internationale Kurzfilmtage Winterthur for the last ten years in different sections. Four years ago, he became a member of the selection committee for the International Competition of the festival. Furthermore, he curated special programmes, such as a Country Focus on the very young re-emerging short film industry in Sudan. He helped organize several events such as open-air cinemas and the «Kurz-Kunst-Kino», an outdoor cinematic walk through Winterthur combining short films with artistic live-performances. He worked as an event manager and film programmer for a Virtual Reality Cinema start-up company based in Zurich and was head of programme for the open-air cinema «Kino Am Berg VR». He currently works as production assistant for the Swiss-based production company Prêt-à-tourner.
- Renos Gavris, Film Director (Cyprus) Renos Gavris is a filmmaker and audiovisual artist from Nicosia, Cyprus. He previously studied Computer Science at the University of Piraeus in Greece and received his BA in Media Arts from Royal Holloway, University of London, in 2012. He received a Fulbright scholarship for postgraduate studies in the USA, as well as a Dean's Fellowship from Emerson College in Boston, from which he graduated with a terminal Master of Fine Arts (MFA) degree in Media Art (May 2015). At the end of his studies, Renos also received the Emerson College Graduate Program Award for Outstanding Academic and Artistic Achievement. His MFA thesis short film, Austerity, was shot in Athens starring Antonis Katsaris and was released in 2015. The film proved to be successful as it won seven awards and was officially selected to screen at more than 20 international festivals, such as the LA ISFF and the Raindance Film Festival in London among others. Between 2015 - 2018, Renos has worked as a media arts instructor, as well as a visiting lecturer, teaching a variety of film production disciplines at Royal Holloway, University of London.

Fiction, documentary, experimental and animation short films up to 25 minutes in duration, will compete for the awards in National and International competition section, which will be handed out in cash and in services, at the Awards ceremony, on the closing festival night.

Free entrance to all screenings and events. The programme will be announced soon on the Festival website www.isffc.com.cy

Organisers

The Festival is organised by the Cultural Services of the Ministry of Education and Culture and the Rialto Theatre.

Additional Info:

Subtitles: All films are screened in their original dialogues with Greek and English subtitles.

Facebook: @Int'l Short Film Festival of Cyprus Twitter: #RialtoTheatreCy /#isffc18
Free Entrance (Free tickets must be obtained from the Rialto Box Office, online and through the Rialto Theatre App)
Suitable for 18+ years of age.

Information: Rialto Theatre 77 77 77 45

http://www.isffc.com.cy/ http://www.rialto.com.cy





Organisers: YNOYPIEIO NAIAEIA:

Co-organizers: The Representation of the European Commission in Cyprus and the European Parliament Information Office in Cyprus



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It falls under the auspices of the Mayor of Limassol, Mr Nicos Nicolaides.

Supported by the Cyprus University of Technology, Limassol Cinema Club, Limassol Tourism Board, the University of Cyprus Alumni Office.

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